How do we think with our body?

How did we carry out this research-creation collaboration?

Working on texts (philosophy, psychoanalysis, literature)

Co-writing a scientific article

Choreographic work

Creation of two dance performances

Dance ↔ Philosophy

Desire
Human relations
Freedom

Embodied thought

vs
Mind/Body dualism

How have we documented this collaboration?

Working on texts (philosophy, psychoanalysis, literature)

Laban dance notation

Memorekall software

CHALLENGES

Creating new ways of knowing by research-creation: from the citizen/researcher relationship to the plurality of research practices

Holding together a plurality of writing forms (philosophy, choreography, movement analysis)

How to exchange not only information but also practices?

The transformation of the philosophical canon and academic institutions

GOALS

New educational practices for philosophy (wider audience)

Experimenting linguistic-writing practices for dancers

Research for choreography on desire and relationships

Transforming philosophical concepts (freedom and centre)

WORKSHOPS

With children and adolescents; members of local associations; university students; pre-professional dancers; university researchers; representatives of local institutions in Italy and France

Exercise with sticks (relation, following and leading exercise)

Philosophical reflection on relations and desire based on bodily experience

Performance through which a word could be embodied

Sketch of the proposed movement (starting from Laban notation)

Body experience workshop on the fragmented body

Realisation of Memorekall capsules

https://dansophie.hypotheses.org/

https://coeso.hypotheses.org/