

HOW DO WE THINK WITH OUR BODY ?

How did we carry out this research-creation collaboration?

Working on texts (philosophy, psychoanalysis, literature)

Co-writing a scientific article



Choreographic work



Dance ↔ Philosophy
collaborative research

Desire

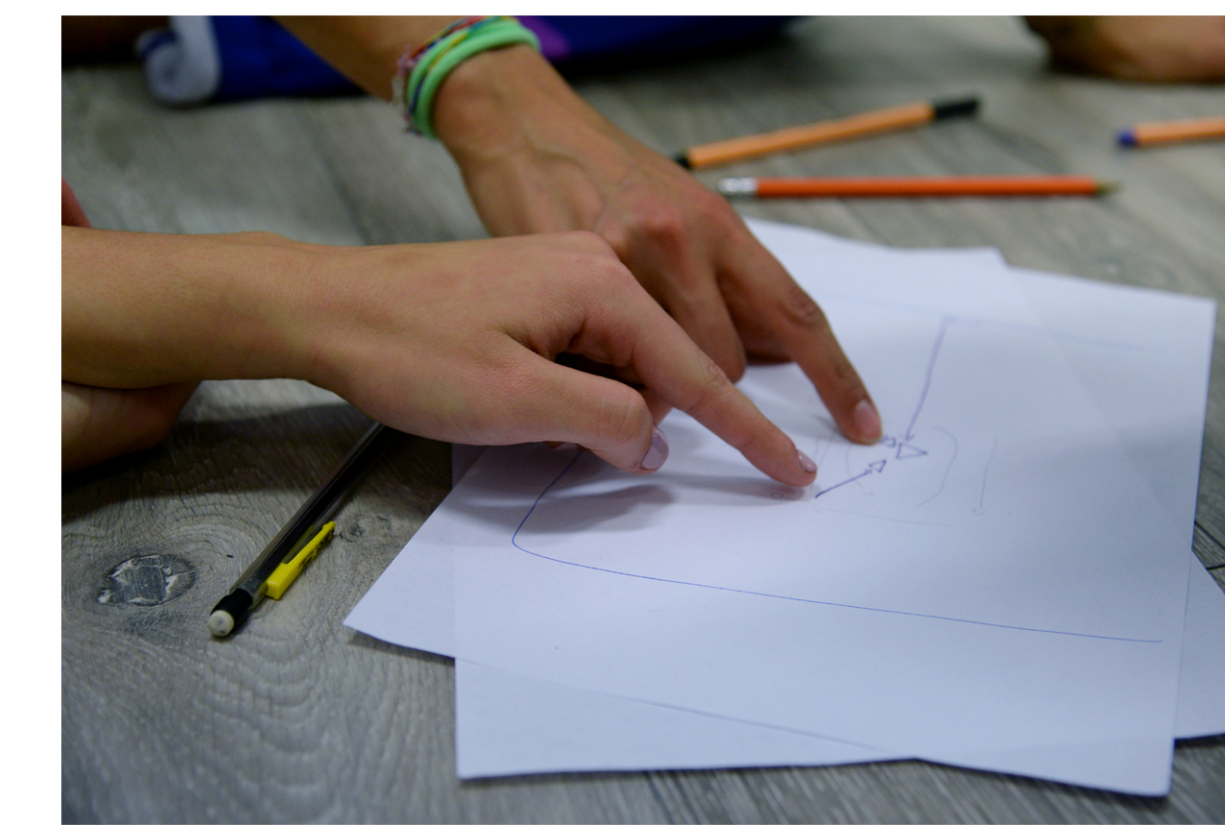
Human relations
Freedom

Embodied thought
VS
Mind/Body dualism

How have we documented this collaboration?

Working on texts (philosophy, psychoanalysis, literature)

Laban dance notation



Memorekall software



Creation of two dance performances



CHALLENGES

Creating new ways of knowing by research-creation: from the citizen/researcher relationship to the plurality of research practices

Holding together a plurality of writing forms (philosophy, choreography, movement analysis)

How to exchange not only information but also practices?

The transformation of the philosophical canon and academic institutions

GOALS

New educational practices for philosophy (wider audience)

Experimenting linguistic-writing practices for dancers

Research for choreography on desire and relationships

Transforming philosophical concepts (freedom and centre)

WORKSHOPS

With children and adolescents; members of local associations; university students; pre-professional dancers; university researchers; representatives of local institutions in Italy and France

Exercise with sticks (relation, following and leading exercise)



Sketch of the proposed movement (starting from Laban notation)



Philosophical reflection on relations and desire based on bodily experience



Body experience workshop on the fragmented body



Performance through which a word could be embodied



Realisation of Memorekall capsules



<https://dansophie.hypotheses.org/>
<https://coeso.hypotheses.org/>



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